

* 1976

MSc in Digital Composition & Performance (Reid School of Music, Edinburgh College of Art, University of Edinburgh) 2012.

BA (hons) in Sound Design For Theatre (The Central School of Speech and Drama, University of London) 2008.

donato wharton cv08_2018

composer
&
sound designer

+44 789 629 58 52
www.donatowharton.com
mail@donatowharton.com

selected music publications

11 / 2013 place and presence
audio cd
self-published edition of 50

11 / 2012 field music
audio cd
self-published Edition of 100

06 / 2011 a white rainbow spanning the dark
10" vinyl record
serein SERE11.2

09 / 2006 body isolations
audio cd
city centre offices towerblock 35

06 / 2004 built to fail ep
12" vinyl record
city centre offices block 23

02 / 2004 trabanten
audio cd
city centre offices towerblock 17

short bio text for use in programme texts

Donato Wharton – Sound Design & Composition

Donato is as a musician and sound designer. He lives just to the west of Reading, UK. Recent theatre sound design includes *La Maladie de la Mort* (The Malady of Death) (Théâtre des Bouffes du Nord, Paris and European tour), *De Meiden* (The Maids) (Toneelgroep Amsterdam), *Schlafende Männer* (Men Asleep), *4.48 Psychose* (4.48 Psychosis), *Glückliche Tage* (Happy Days), (Deutsches Schauspielhaus Hamburg, Germany, all dir: Katie Mitchell) and *Playing Cards 2: Hearts* (Robert Lepage/Ex machina – Co-design with JS Côté). He has toured extensively as the Sound Manager for Robert Lepage/Ex machina's shows *The Blue Dragon*, and *Playing Cards 2: Hearts*. Donato's music has been published on the Manchester/Berlin-based City Centre Offices label and on the Cardiff-based Serein label, and has been used in radio features, television programs, and theatre productions internationally. Donato also teaches Sound for Theatre and Performance at The Royal Central School of Speech and Drama, in London, UK.

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selected recent theatre

08 / 2018 on the exhale
theatre – sound design
traverse 2, edinburgh, scotland, uk
written by martín zimmermann
directed by christopher haydon

03 / 2018 schlafende männer (men asleep)
theatre – sound design
deutsches schauspielhaus hamburg, germany
written by martin crimp
directed by katie mitchell

01 / 2018 la maladie de la mort (the malady of death)
theatre – sound design
théâtre des bouffes du nord, paris, france and international tours, edinburgh international festival
based on the novel by marguerite duras
adapted by alice birch
directed by katie mitchell

11 / 2017 uit het leven van marionetten (from the life of the marionettes)
theatre – sound design
toneelgroep amsterdam, stadsschouwburg amsterdam, amsterdam, the netherlands
based on the screenplay by ingmar bergman
directed by nanouk leopold

03 / 2017 4.48 psychose (4.48 psychosis)
theatre – sound design
deutsches schauspielhaus hamburg, hamburg, germany
directed by katie mitchell

12 / 2016 de meiden (the maids)
theatre – sound design
toneelgroep amsterdam, stadsschouwburg amsterdam, amsterdam, the netherlands and festival d'avignon
directed by katie mitchell

12 / 2015 music light metal
staged concert performance – electroacoustic reinforcement and live manipulation of sound
r&d, london, uk
by clod ensemble – performed by oenm
music composed by paul clark

09 / 2015 reisende auf einem bein (traveling on one leg)
theatre – sound design
deutsches schauspielhaus hamburg, hamburg, germany
based on the novel by herta müller
directed by katie mitchell

02 / 2015 glückliche tage (happy days)
theatre – sound design
deutsches schauspielhaus hamburg, hamburg, germany
written by samuel beckett
directed by katie mitchell

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selected recent theatre (continued)

10 / 2014 how nigeria became: a story and a spear that didn't work
theatre – sound design
unicorn theatre, london
written and directed by gbolahan obisesan

08 / 2014 transit
contemporary dance piece – music composition
zadar, croatia
choreographed by the company
directed by lucija mikas

02 / 2014 we are proud to present a presentation about the herero of namibia,
formerly known as south west africa, from the german sudwestafrika, 1885–1915
theatre – sound design
the bush theatre, london
written by jackie sibblies drury
directed by gbolahan obisesan

11 / 2013 alles weitere kennen sie aus dem kino (the rest will be familiar to you from
cinema)
theatre – sound design
deutsches schauspielhaus hamburg, hamburg, germany
written by martin crimp
directed by katie mitchell

05 / 2013 playing cards 2: hearts
theatre – co-sound design | music & sound design: js côté assisted by donato wharton

Further sound design and theatre credits back to 2007 available on request