

* 1976

Lives and works in London, UK

MSc in Digital Composition & Performance (Reid School of Music, Edinburgh College of Art, University of Edinburgh) 2012.

BA (hons) in Sound Design For Theatre (The Central School of Speech and Drama, University of London) 2008.

donato wharton cv04_2015

composer
&
sound designer

www.donatowharton.com
mail@donatowharton.com

selected recent theatre

02 / 2015 glückliche tage (happy days)
theatre – sound design
deutsches schauspielhaus hamburg, hamburg, germany
written by samuel beckett
directed by katie mitchell

10 / 2014 how nigeria became: a story and a spear that didn't work
theatre – sound design
unicorn theatre, london
written and directed by gbolahan obisesan

08 / 2014 transit
contemporary dance piece – music composition
zadar, croatia
choreographed by the company
directed by lucija mikas

02 / 2014 we are proud to present a presentation about the herero of namibia,
formerly known as south west africa, from the german sudwestafrika, 1885–1915
theatre – sound design
the bush theatre, london
written by jackie sibblies drury
directed by gbolahan obisesan

11 / 2013 alles weitere kennen sie aus dem kino (the rest will be familiar to you from
cinema)
theatre – sound design
deutsches schauspielhaus hamburg, hamburg, germany
written by martin crimp
directed by katie mitchell

05 / 2013 playing cards 2: hearts
theatre – co-sound design | music & sound design: js côté assisted by donato wharton

09 / 2013 > present
sound manager – playing cards 2: hearts – international tours
produced by ex machina
directed by robert lepage

2008 > 2010 le dragon bleu (the blue dragon)
theatre – sound manager
robert lepage/ex machina
european and north american tours

02 / 2007 the body of mr smith
dance theatre – composition/sound design
städtische bühne heidelberg/germany
theater der stadt freiburg/germany
choreographed by graham smith

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selected music publications

11 / 2013 place and presence
audio cd
self-published edition of 50

11 / 2012 field music
audio cd
self-published Edition of 100

06 / 2011 a white rainbow spanning the dark
10" vinyl record
serein SERE11.2

09 / 2006 Body Isolations
audio cd
city centre offices towerblock 35

06 / 2004 built to fail ep
12" vinyl record
city centre offices block 23

02 / 2004 trabanten
audio cd
city centre offices towerblock 17

short bio text for use in programme texts

Donato Wharton – Sound Design & Composition

Donato lives and works in London as a musician and sound designer. Recent theatre sound design includes *Glückliche Tage (Happy Days)*, *The Rest Will Be Familiar to You From Cinema* (both dir: Katie Mitchell, Deutsches Schauspielhaus Hamburg, Germany) and *Playing Cards 2: Hearts* (Robert Lepage/Ex Machina – Co-design with JS Côté). He has toured extensively as the Sound Manager for Robert Lepage/Ex machina's *The Blue Dragon*, and *Playing Cards 2: Hearts*. Donato's music has been published on the Manchester/Berlin-based City Centre Offices label and on the Cardiff-based Serein label, and has been used in radio features, television programs, and theatre productions internationally. His latest release is *place and presence*, self-published as a limited edition CD-R. Donato trained at The Central School of Speech and Drama, London in Sound Design, and at the Reid School of Music, Edinburgh College of Art in Digital Composition and Performance. Donato often returns to The Royal Central School of Speech and Drama as a Visiting Lecturer in Sound Design for Theatre.

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mail@donatowharton.com